

Rapport Chair of Asian Art April 2020 – April 2021

Publicaties

- *The City of Blue and White: Chinese Porcelain and the Early Modern World* (Cambridge University Press, 2020).
 - Bespreking in Times Literary Supplement, 22 januari 2021
 - Bespreking in Aziatische Kunst, 2020
- *Writing Material Culture History*, edited by Giorgio Riello and Anne Gerritsen. (Bloomsbury Publishing, 2015; second edition 2021.)
- *Reinventing the Economic History of Industrialization*, edited by Kristine Bruland, Anne Gerritsen, Pat Hudson, and Giorgio Riello (McGill-Queen's University Press, 2020).
- 'A Place full of Trade': Placing an early modern Chinese town in global cultural history. *Journal of Cultural History* 2020.
- 'Local Gazetteers Research Tools: Overview and Research Application', published with Chen Shih-pei, Ken Hammond, Shellen Wu and Zhang Jiajing in *Journal of Chinese History*, 4.2 (2020), pp. 544-558.
- 'The View from Early Modern China: Capitalism and the Jingdezhen Ceramics Industry', chapter in *Capitalisms: Towards a Global History*, edited by Kaveh Yazdani and Dilip Menon. Oxford University Press India, 2020.
- '[Visualising china in China: life, labour and loss](#)', guest blogpost for Visualizing China blog. 5 July 2020.
- *Individual Itineraries and the Spatial Dynamics of Knowledge: Science, Technology and Medicine in China, 17th-20th Centuries* by Catherine Jami (ed.), *Artefact. Techniques, histoire et sciences humaines* 11 (2020) <https://journals.openedition.org/artefact/4412>.
- Objects in Frames: Displaying Foreign Collectibles in Early Modern China and Europe, written by Anna Grasskamp, *Journal of Early Modern History*, 24.6 (2020): 568-570

Aktiviteiten: Talks

- 'Cizhou-Jizhou-Jingdezhen: Separate Kiln Histories or Connected Materialities?' 2020 K.S. LO MEMORIAL LECTURE, Oriental Ceramics Society, Hong Kong, 25 March 2021.
- "'Plan, manage, track": resource management in a sixteenth-century porcelain kiln', Cambridge University Faculty of Asian and Middle Eastern Studies lecture, 17 February 2021.
- 'Learning from pictures? Illustrations of porcelain manufacture as 'how to' guides', lunchtime seminar; Exeter University; 17 February 2021.
- 'Porcelain painters painting porcelain painters: visual representations of ceramics production', Durham University Department of History; 16 February 2021
- Material culture and the scales of global history'. Invited lecture at the University of Regensburg. 28/1/2021
- Shards for Sale: The Jingdezhen Shard Market and Writing New Histories of the Ceramics Industry. Leiden China seminar, University of Leiden, November 2020.
- Connecting the Dots: Merchant Handbooks and the (Global) Trade in Tea and Porcelain, invited lecture at Johns Hopkins University, Baltimore. 5 october 2021.

- ‘What can historians learn from things? Reimagining pre-1900 China in global perspective’ Shanghai Jiaotong University, Shanghai, May 2020

Young Scholar Symposium

- ‘KVVAK Young Scholars’ Symposium Rethinking Robert van Gulik: New Perspectives and Approaches’ 9 april 2021

Onderwijs (MA)

- ‘The Visual and Material Culture of Exchange in Asia and Europe 1500-1800’
- MA cursus 18 studenten wekelijkse bijeenkomsten oktober 2021 – december 2021

MA Theses - spring 2021

- Bao Fei
 - ‘Monteringen van Chinees porselein in de negentiende eeuw’
- Deng Yiping
 - ‘The importance of Chinese art in Chinese export paintings’

PhD Studenten

- Eijk, Juul (met Jeroen Duindam)
 - ‘Ally to Hegemon: The Early Manchu Khans' Changing Understanding of Tibet (1607-1735)’ Funded by NWO, 2021 - 2026
- Fitski, Menno (met Ivo Smits)
 - ‘Kakiemon in context: trade and consumers of high-end Japanese porcelain in Japan and Europe, 1670–1730’
- van der Pijl-Ketel, Christine,
 - ‘Dutch Demand for Porcelain. The Maritime Distribution of Chinese Ceramics and the Dutch East India Company (VOC), first half of the 17th Century’ Geheel klaar vor de verdediging.
- Xiong, Hueilan (met Hilde De Weerd)
 - ‘The Career Trajectories of Palace Library Officials in the Southern Song Dynasty (A.D. 1127-1276)’ Voltooiing in 2021 - 2022
- Xu, Victor Guanmian (met Lin Fan)
 - ‘Chinese Taste and East India Companies: The Transformative Connectivity between Asian Consumption and European Expansion, 1600-1800’ Funded by HWS voltooiing zomer 2021
- Yang, Pao-yi (met Kitty Zijlmans)
 - ‘Framing China: The Performativity and Narrative of Museum Display of Chinese Porcelain’ voltooid, verdediging gepland op 26 mei 2021