

PROGRAM



Young Scholars' Symposium 2025

Asian art and material culture:
new ways of seeing

Royal Asian Art Society in the Netherlands

KONINKLIJKE VERENIGING VAN VRIENDEN DER AZIATISCHE KUNST



SATURDAY 14 JUNE 2025 - 12.30 - 17.30 HRS

AUDITORIUM RIJKSMUSEUM AMSTERDAM

PROGRAM

The KVVAK is delighted to welcome you to the one-day symposium on 14 June 2025, the fifth in the series of KVVAK Young Scholars' Symposia in Asian Art.

12:30 HRS. WELCOME

By Anne Gerritsen (Professor Chair of Asian Art Leiden University, KVVAK), Paul Ruitenbeek (Ikigai) and Thomas van Gulik (Van Gulik Estate)

12:45 HRS. PANEL 1 – EXCHANGE EUROPE-ASIA

Chair: Willemijn van Noord (Curator China, Wereldmuseum)

1. Laura Vermeulen
Dusted gold: A rediscovery of Satsuma in the Dutch museum landscape
2. Isabelle Stone
'Hier blinckt de schoone regenboog': Dirck van Rijswijck's mastery of mother-of-pearl as a manifestation of the rainbow
3. Wenjin Li
The Trojan War's Journey East: Adaptation from Antwerp Prints to Macau Embroidered Tapestries

14:00 HRS. PANEL 2 – SOUTHEAST ASIA AND PERSIA

Chair: Priya Swamy, Curator Globalization and South Asia, Wereldmuseum

4. Sakshi Jain
Forged in Fire: The Sikligars and the East-West Evolution of Arms and Armour
5. Tiffany Wu
Ghosts in the Garden: Affective Encounters and Subversive Presence in Singapore's Haw Par Villa

6. Muhammad Faiz
Javanese King through European Painter Lens: The Portrait of Pakubuwana IX in Sasana Mulya, Surakarta, Indonesia
7. Azar Emami Pari
Framing the Invisible: Landscape as Poetic Space in Persian Miniatures

15:30 HRS. BREAK

16:00 HRS. PANEL 3 – NORTHEAST ASIA

Chair: Karwin Chi-On Cheung (Chair Society for Japanese Arts, Researcher Groningen University Museum)

8. Guochen Zhou
Seeking Protection: The Construction of a Vaiśravaṇa Niche in the Tang Huichang Era
9. Gowoon Yu
The Position of Korean Lacquerware in East Asian Art: Cultural Exchanges and Transformations
10. Steven Hoekstra
The Layers of a Print: Reconstructing the Design Process of Early Modern Japanese Woodblock Prints from Utagawa Kuniyoshi (1798-1861)
11. Kuldip Kaur Singh
Jade and Femininity: The Transnational Creation of Values of Chinese Jade as Women's Jewellery in the Early Twentieth Century

17:30 HRS. CLOSING REMARKS

By Anne Gerritsen

THANKS

This event has been made possible thanks to the help of numerous individuals and organisations. They include the KVVAK, Ikigai (KVVAK's young professionals' network), the Rijksmuseum, and the Wereldmuseum. The symposium is supported by the Chair of Asian Art at Leiden University, in turn sponsored by the KVVAK, the Hulsewé-Wazniewski Foundation, the Isaac Ailion Foundation, and the Jan Menze van Diepen Stichting. We are especially grateful for the generous support of Pauline Boll-Kruseman and Thomas van Gulik of the Van Gulik Estate. Thanks to their financial contribution, we can make this symposium such a memorable event at the Rijksmuseum.

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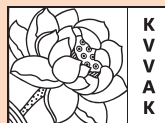
IKIGAI

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Topeng mask, Gunung Sari, Prince of Kediri, decorated with precious stones and glass, Java, 1700-1800, collection KVVAK, inv.no. AK-MAK-262